

NOTICE OF MEETING

Special Licensing Sub Committee

MONDAY, 30TH JUNE, 2008 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Beacham, Patel and Vanier

AGENDA

1. APPOINTMENT OF THE CHAIR

The Committee will be required to elect a Member to preside at the meeting.

2. APOLOGIES FOR ABSENCE

3. URGENT BUSINESS

Late items will be considered under the agenda item where they appear. It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17 of the Council's Constitution, no other business shall be considered at the meeting.

4. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at he commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, license, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

5. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached and will apply to both the exempt and unrestricted proceedings.

6. EXCLUSION OF PUBLIC AND PRESS

The following item is likely to be the subject of a motion to exclude the press and public from the meeting as it contains "exempt" information as defined in Section 100A of the Local Government Act 1972, namely that it contains information relating to any individual.

7. APPLICATION FOR A PERSONAL LICENCE (PAGES 3 - 26)

To consider an application for a Personal Licence under the Licensing Act 2003.

8. RE-INCLUSION OF PUBLIC AND PRESS

That the Committee are asked to resolve to re-admit the public and press into the proceedings to hear the unrestricted item on the agenda as stated.

9. THE SWAN PUBLIC HOUSE, 363 HIGH ROAD, LONDON N17 (PAGES 27 - 72)

To consider an application by Punch Taverns Plc to allow: Sale of Alcohol, Late Night Refreshment and Regulated Entertainment at the above premises.

Please note that under the Council's Constitution, Part 4, Section B, Paragraph 17 no other business shall be considered.

Yuniea Semambo Head of Local Democracy & Member Services 5th Floor River Park House 225 High Road Wood Green London N22 8HQ

Helen Jones Principal Committee Coordinator Tel: 020-8489 2615 Fax: 020-8489 2660 Email: Helen.jones@haringey.gov.uk

Friday, 20 June 2008

LICENSING SUB-COMMITTEE HEARINGS **PROCEDURE SUMMARY**

INT	RODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant	
	and Objectors to do the same.	
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the	
	parties or representations received by them	
3.	The Chair explains the procedure to be followed by reference to this summary which will	
	be distributed.	
	N-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:	L
	(i) grant an adjournment to another date, or	L
	(ii) proceed in the absence of the non-attending party.	L
	Normally, an absent party will be given one further chance to attend.	L
	PIC HEADINGS	
5.	The Chair suggests the "topic headings" for the hearing. In the case of the majority of	
	applications for variation of hours, or other terms and conditions, the main topic is:	
	Whether the extensions of hours etc. applied for would conflict with the four	
	licensing objectives i.e.	
	(i) the prevention of crime and disorder,	
	(ii) public safety,	
	(iii) the prevention of public nuisance, and	
	(iv) the protection of children from herm	<u> </u>
	(iv) the protection of children from harm.	
6.	The Chair invites comments from the parties on the suggested	
0.	topic headings and decides whether to confirm or vary them.	
	topie neadings and decides whether to commit of vary them.	
WIT	NESSES	
7	The Chair asks whether there are any requests by a party to call a witness and decides any	
	such request.	
	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party	
	o "cross-examine" the witness. The Chair then decides any such request.	
DOO	CUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to	
	introduce late documentary evidence.	
10.	If so, the Chair will ask the other party if they object to the	<u> </u>
	admission of the late documents.	ĺ
11.	If the other party do object to the admission of documents which	
	have only been produced by the first party at the hearing, then the	

documents shall not be admitted.

12.	If the other party object to documents produced late but before the	
	hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
	(i) What is the reason for the documents being late?	
	(ii) Will the other party be unfairly taken by surprise by the late documents?	
	(iii) Will the party seeking to admit late documents be put at a major disadvantage if	
	admission of the documents is refused?	
	(iv) Is the late evidence really important?	
	(v) Would it be better and fairer to adjourn to a later date?	
THE	E LICENSING OFFICER'S INTRODUCTION	
13.	The Licensing Officer introduces the report explaining, for	
	example, the existing hours, the hours applied for and the	
	comments of the other Council Services or outside official bodies.	
	This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by	
14.	the parties.	
	E HEARING	
15.	This takes the form of a discussion led by the Chair. The Chair can	
	vary the order as appropriate but it should include:	
	(i) an introduction by the Objectors' main representative	
	(ii) an introduction by the Applicant or representative	
	(iii) questions put by Members to the Objectors	
	(iv) questions put by Members to the Applicant	
	(v) questions put by the Objectors to the Applicant	
	(vi) questions put by the Applicant to the Objectors	
	DSING ADRESSES	
16.	The Chair asks each party how much time is needed for their	-
10.	closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the	
	Applicant who has the right to the final closing address.	
	DECISION	
	EDECISION	
18.	Members retire with the Committee Clerk and legal representative	
	to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the	
13.	Committee Clerk once Members have returned to the meeting.	

By virtue of paragraph(s) 1 of Part 1 of Schedule 12A of the Local Government Act 1972.

Document is exempt

This page is intentionally left blank

By virtue of paragraph(s) 1 of Part 1 of Schedule 12A of the Local Government Act 1972.

Document is exempt

This page is intentionally left blank

Agenda Item 9

HARINGEY COUNCIL

Agenda Item Page No. 1

Licensing Act 2003 Sub-Committee on 30th JUNE 2008

	rt title: Application for a new Premises Licence at THE SWAN, 363 HIGH ROAD, ENHAM, LONDON N17 6QN		
Repo	rt of: The Lead Officer Licensing		
Ward(s) affected		
1.	Purpose		
Night	To consider an application by PUNCH TAVERNS PLC to allow: Sale of alcohol, Late refreshment and Regulated Entertainment at the above premises.		
2.	Recommendations		
2.1	 (a) Grant the application as asked (b) Modify the conditions of the licence, by altering or omitting or adding to them (c) Reject the whole or part of the application 		
	The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.		
Report authorised by: Robin Payne			
Conta	act Officer: Ms Daliah Barrett -Williams Telephone: 020 8489 8232		
3.	Executive summary		
	For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions		
4.	Access to information:		
	Local Government (Access to Information) Act 1985 Background Papers The following Background Papers are used in the preparation of this Report: File: THE SWAN The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham, London N17 9LN		

This page is intentionally left blank

5. REPORT

Background

- **5.1** An application for a new Premises Licence, by Punch Taverns Plc in respect of The Swan, 363 High Road, Tottenham, London N17 6QN under the Licensing Act 2003.
- 5.2 Details of new application being sought under a new Premises Licence APP2

Opening Hours for Public

Monday to Wednesday	10:00-00:30
Thursday to Saturday	10:00-03:30
Sunday	12:00-01:00

Non-Standard Timings:

An additional hour into the evening on Christmas Eve and the Saturday and Sunday preceding each Bank Holiday.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

Late Night Refreshment

-

Monday to We	ednesday	23:00-00:30
Thursday to S	Saturday	23:00-03:30
Sunday	έθ.	23:00-01:00

Non-Standard Timings:

An additional hour into the evening on Christmas Eve and the Saturday and Sunday preceding each Bank Holiday.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

Sale of Alcohol	
Monday to Wednesday	10:00-00:00
Thursday to Saturday	10:00-03:00
Sunday	12:00-00:30

Non-Standard Timings:

An additional hour into the evening on Christmas Eve and the Saturday and Sunday preceding each Bank Holiday.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

Provision of Regulated Entertainment:

Films Monday to Wednesday	11:00-23:00
Thursday to Saturday	11:00-23:00
Sunday	11:00-23:00

Non-Standard Timings:

An additional hour into the evening on Christmas Eve and the Saturday and Sunday preceding each Bank Holiday.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

Live Music & Recorded Music Monday to Wednesday	20:00-00:00
Thursday to Saturday	20:00-03:00
Sunday	20:00-01:00

Non-Standard Timings:

An additional hour into the evening on Christmas Eve and the Saturday and Sunday preceding each Bank Holiday.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

Provision of entertainment facilities: (Entertainment of a similar description to Making Music & Dancing)

Monday to Wednesday	20:00-00:00
Thursday to Saturday	20:00-03:00
Sunday	20:00-01:00

Page No. 4

Non-Standard Timings:

An additional hour into the evening on Christmas Eve and the Saturday and Sunday preceding each Bank Holiday.

From the start of permitted hours on New Years Eve to the end of permitted hours on New Years Day.

General-all four licensing objectives

As per previous licence (LN00002133) save where amended by this application. Please se attached annexes.

5.3 Crime and Disorder

This licence will not be used to authorise licensable activities whilst Mr Paul Bruce and Mr Peter Whyte or anyone associated with them are still in occupation.

The Licence will not operate whilst Michael Sheridan is still nominated as Designated Premises Supervisor.

- 5.4 Public Safety
- 5.5 Public Nuisance
- 5.6 Child Protection
- 6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have made comments on this application. **APP 2**, the police and Punch Taverns have reached agreement on the issues and the Police have withdrawn their representation.

6.2 Comments of Enforcement Services:

Noise Team

Have no comments on this application.

Food Team

Have no objections to this application.

Health and Safety

Have no comments on this application.

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have made representation in relation to fire safety issues. **APP 3**, these have been agreed with Punch Taverns so the representation has been withdrawn.

6.4 Planning Officer

Have no objections to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made

7.0 Interested Parties – APP 4

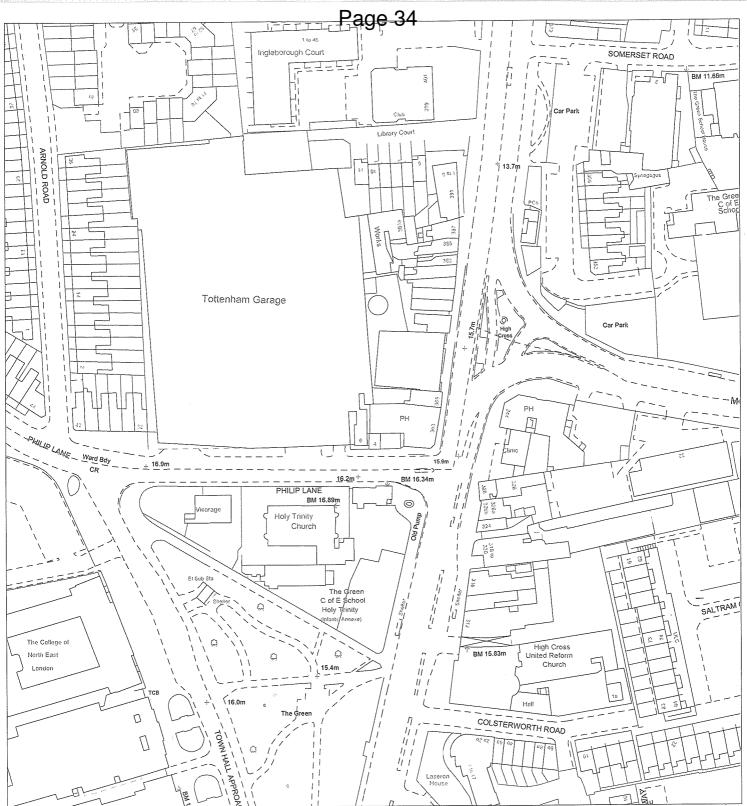
~~~~

Representation has been received against this application.

#### 8.0 Financial Comments

The fee which would be applicable for this application was £190.00

# APPENDIX 1 APPLICATION FORM

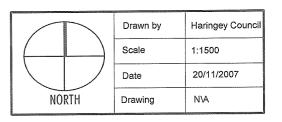


This map is reproduced from Ordnance Survey material with the permission of the Ordnance Survey on behalf of the Controller of Her Majesty's Stationery Office © Crown copyright. Unauthorised reproduction infringes Crown copyright and may lead to prosecution or civil proceedings. LB Haringey 100019199 2007

Town and Country Planning Act 1990 (As amended) Plan relating to the Enforcement Notice dated **THE SWAN PUBLIC HOUSE, 363 HIGH ROAD N17** 



Robin Payne Assistant Director Enforcement Service 639 High Road Tottenham N17 8BD



Page 35 Application for a premises licence to be granted under the Licensing Act 2003 PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST CV/C Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. IWe Punch Taverns Plc

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

| Swan      | 363 High Road |           |         |  |
|-----------|---------------|-----------|---------|--|
| Post town | London        | Post code | N17 6QN |  |
|           |               |           |         |  |

| Telephone number at premises (if any)   | 020 8808 1542 |
|-----------------------------------------|---------------|
| Non-domestic rateable value of premises | £5475         |

#### Part 2 - Applicant Details

| Plea | se s | tate whether you are applying for a premises l<br>Ple | icence a<br>ease ticl |                             |
|------|------|-------------------------------------------------------|-----------------------|-----------------------------|
| a)   | an i | ndividual or individuals *                            |                       | please complete section (A) |
| b)   | a p  | erson other than an individual *                      |                       |                             |
|      | i.   | as a limited company                                  | $\boxtimes$           | please complete section (B) |
|      | ii.  | as a partnership                                      |                       | please complete section (B) |
|      | iii. | as an unincorporated association or                   |                       | please complete section (B) |
|      | iv.  | other (for example a statutory corporation)           |                       | please complete section (B) |
| c)   | a re | ecognised club                                        |                       | please complete section (B) |
| d)   | a cl | narity                                                |                       | please complete section (B) |
|      |      |                                                       |                       |                             |

|        | Page 36                                                                                                                  |         |                           |             |
|--------|--------------------------------------------------------------------------------------------------------------------------|---------|---------------------------|-------------|
|        |                                                                                                                          |         |                           |             |
| e)     | the proprietor of an educational establishment                                                                           |         | please complete section ( | B)          |
| f)     | a health service body                                                                                                    |         | please complete section ( | B)          |
| g)     | a person who is registered under Part 2 of the<br>Care Standards Act 2000 (c14) in respect of an<br>independent hospital |         | please complete section ( | B)          |
| h)     | the chief officer of police of a police force in<br>England and Wales                                                    |         | please complete section ( | B)          |
| * If y | ou are applying as a person described in (a) or (b) p                                                                    | blease  | confirm:                  |             |
| -      |                                                                                                                          |         | Please ti                 | ck yes      |
| c      | <ul> <li>I am carrying on or proposing to carry on a busin<br/>the premises for licensable activities; or</li> </ul>     | ess wl  | hich involves the use of  | $\boxtimes$ |
| •      | I am making the application pursuant to a                                                                                |         |                           |             |
|        | <ul> <li>statutory function or</li> </ul>                                                                                |         |                           |             |
|        | $_{\odot}$ a function discharged by virtue of Her Ma                                                                     | jesty's | prerogative               |             |
| (A) I  | NDIVIDUAL APPLICANTS (fill in as applicable)                                                                             |         |                           |             |

| Mr 🗌 Mrs 🗌                                                         | Miss 🗌    | Ms 🗌     | Other Title (for example, Rev) |              |
|--------------------------------------------------------------------|-----------|----------|--------------------------------|--------------|
| Surname                                                            |           | First na | ames                           |              |
| I am 18 years old or over                                          |           |          | D Plea                         | ase tick yes |
| Current postal<br>address if different<br>from premises<br>address |           |          |                                |              |
| Post Town                                                          |           |          | Postcode                       |              |
| Daytime contact telephor                                           | ne number |          |                                |              |
| E-mail address<br>(optional)                                       |           |          |                                |              |

#### SECOND INDIVIDUAL APPLICANT (if applicable)

| Mr     |       | Mrs     |       | Miss | Ms |         | Other Title (<br>example, Re | (for<br>ev)     |  |
|--------|-------|---------|-------|------|----|---------|------------------------------|-----------------|--|
| Surna  | me    |         |       |      | Fi | irst na | imes                         |                 |  |
| l am 1 | 8 yea | ars old | orove | 9r   |    |         |                              | Please tick yes |  |

| Current postal<br>address if different<br>from premises<br>address |  | · · · · · |         |  |  |
|--------------------------------------------------------------------|--|-----------|---------|--|--|
| Post Town                                                          |  | Postcode  |         |  |  |
| Daytime contact telephone number                                   |  |           |         |  |  |
| E-mail address<br>(optional)                                       |  |           | <u></u> |  |  |

#### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name<br>Punch Taverns Plc                                                                                |
|----------------------------------------------------------------------------------------------------------|
| Address<br>Jubilee House<br>Second Avenue<br>Burton Upon Trent<br>Staffordshire<br>DE14 2WF              |
| Registered number (where applicable)<br>03752645                                                         |
| Description of applicant (for example, partnership, company, unincorporated association etc.)<br>Company |
| Telephone number (if any)<br>01283 501 600                                                               |
| E-mail address (optional)<br>n/a                                                                         |
|                                                                                                          |

#### Part 3 Operating Schedule

When do you want the premises licence to start?

| Da | ay | Mc | onth | ו | Ye |   |   |
|----|----|----|------|---|----|---|---|
| 2  | 6  | 0  | 5    | 2 | 0  | 0 | 8 |

| lf you wish | the licence | to be | valid | only | for a | limited | period, | when | do |
|-------------|-------------|-------|-------|------|-------|---------|---------|------|----|
| you want it | to end?     |       |       |      |       | ·       |         |      |    |

| Day | Mc | onth | 1 | Ye | ar |  |
|-----|----|------|---|----|----|--|
|     |    |      |   |    |    |  |

|               | se give a general description of the premises (please read guidance note1)<br>ic House                              | )               |
|---------------|---------------------------------------------------------------------------------------------------------------------|-----------------|
|               |                                                                                                                     |                 |
|               |                                                                                                                     |                 |
|               |                                                                                                                     |                 |
|               |                                                                                                                     |                 |
| lf 5,(<br>one | 000 or more people are expected to attend the premises at any n/a time, please state the number expected to attend. |                 |
| Wha           | t licensable activities do you intend to carry on from the premises?                                                |                 |
|               | ase see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and<br>nsing Act 2003)                          | 2 to the        |
| Pro           | vision of regulated entertainment                                                                                   | Please tick yes |
| a)            | plays (if ticking yes, fill in box A)                                                                               |                 |
| b)            | films (if ticking yes, fill in box B)                                                                               | $\boxtimes$     |
| c)            | indoor sporting events (if ticking yes, fill in box C)                                                              |                 |
| d)            | boxing or wrestling entertainment (if ticking yes, fill in box D)                                                   |                 |
| e)            | live music (if ticking yes, fill in box E)                                                                          | $\boxtimes$     |
| f)            | recorded music (if ticking yes, fill in box F)                                                                      | $\boxtimes$     |
| g)            | performances of dance (if ticking yes, fill in box G)                                                               |                 |
| h)            | anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H)         |                 |
| <u>Prc</u>    | ovision of entertainment facilities:                                                                                |                 |
| i)            | making music (if ticking yes, fill in box I)                                                                        |                 |
| j)            | dancing (if ticking yes, fill in box J)                                                                             |                 |
| k)            | entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K)         | $\boxtimes$     |
| Pro           | ovision of late night refreshment (if ticking yes, fill in box L)                                                   | $\boxtimes$     |
| <u>Su</u>     | pply of alcohol (if ticking yes, fill in box M)                                                                     |                 |

In all cases complete boxes N, O and P

A

|      | <b>Plays</b><br>Standard days and<br>timings (please read |        | Will the performance of a play take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)                             | Indoors                  |             |
|------|-----------------------------------------------------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|-------------|
|      | ce note 6                                                 |        |                                                                                                                                                     | Outdoors                 |             |
| Day  | Start                                                     | Finish |                                                                                                                                                     | Both                     |             |
| Mon  |                                                           |        | Please give further details here (please read gu                                                                                                    | idance note 3)           |             |
| Tue  |                                                           |        |                                                                                                                                                     |                          |             |
| Wed  |                                                           |        | State any seasonal variations for performing p<br>guidance note 4)                                                                                  | i <u>lays</u> (please ro | ead         |
| Thur |                                                           |        |                                                                                                                                                     |                          |             |
| Fri  |                                                           |        | Non standard timings. Where you intend to us<br>for the performance of plays at different times<br>the column on the left, please list (please read | to those liste           | <u>d in</u> |
| Sat  |                                                           |        |                                                                                                                                                     |                          |             |
| Sun  |                                                           | ,      |                                                                                                                                                     |                          |             |

В

|      | Films<br>Standard days and<br>timings (please read |        | Will the exhibition of films take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 2)                                                                                                                                         | Indoors                 |     |  |  |  |
|------|----------------------------------------------------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-----|--|--|--|
|      | icë note 6                                         |        |                                                                                                                                                                                                                                                               | Outdoors                |     |  |  |  |
| Day  | Start                                              | Finish |                                                                                                                                                                                                                                                               | Both                    |     |  |  |  |
| Mon  | 11:00                                              | 23:00  | Please give further details here (please read gu<br>Films shown on the premises.                                                                                                                                                                              | iidance note 3)         |     |  |  |  |
| Tue  | 11:00                                              | 23:00  |                                                                                                                                                                                                                                                               |                         |     |  |  |  |
| Wed  | 11:00                                              | 23:00  | State any seasonal variations for the exhibition read guidance note 4)                                                                                                                                                                                        | <u>n of films</u> (plea | ase |  |  |  |
| Thur | 11:00                                              | 23:00  |                                                                                                                                                                                                                                                               |                         |     |  |  |  |
| Fri  | 11:00                                              | 23:00  | Non standard timings. Where you intend to us<br>for the exhibition of films at different times to to<br>column on the left, please list (please read guid                                                                                                     | <u>those listed in</u>  |     |  |  |  |
| Sat  | 11:00                                              | 23:00  | <u>column on the left, please list</u> (please read guidance note 5)<br>An additional hour into the evening on Christmas Eve and the<br>Saturday and Sunday preceeding each Bank Holiday.<br>From the start of permitted hours on New Years Eve to the end of |                         |     |  |  |  |
| Sun  | 11:00                                              | 23:00  | permitted hours on New Years Day                                                                                                                                                                                                                              |                         |     |  |  |  |

С

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Please give further details (please read guidance note 3)                                                                                                                                           |
|-----------------------------------------------------------------------------------------|-------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day                                                                                     | Start | Finish |                                                                                                                                                                                                     |
| Mon                                                                                     |       |        |                                                                                                                                                                                                     |
| Tue                                                                                     |       |        | State any seasonal variations for indoor sporting events (please read guidance note 4)                                                                                                              |
| Wed                                                                                     |       |        |                                                                                                                                                                                                     |
| Thur                                                                                    |       |        | Non standard timings. Where you intend to use the premises<br>for indoor sporting events at different times to those listed in<br>the column on the left, please list (please read guidance note 5) |
| Fri                                                                                     |       |        |                                                                                                                                                                                                     |
| Sat                                                                                     |       |        |                                                                                                                                                                                                     |
| Sun                                                                                     |       |        | -                                                                                                                                                                                                   |

D

| Boxing or wrestling<br>entertainments<br>Standard days and<br>timings (please read |                           | ind    | Will the boxing or wrestling entertainment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 2)                          | Indoors                |             |
|------------------------------------------------------------------------------------|---------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-------------|
|                                                                                    | s (please l<br>ice note 6 |        |                                                                                                                                                              | Outdoors               |             |
| Day                                                                                | Start                     | Finish |                                                                                                                                                              | Both                   |             |
| Mon                                                                                | ·                         |        | Please give further details here (please read gu                                                                                                             | iidance note 3)        | )           |
| Tue                                                                                |                           |        |                                                                                                                                                              |                        |             |
| Wed                                                                                |                           |        | State any seasonal variations for boxing or wr<br>entertainment (please read guidance note 4)                                                                | <u>estling</u>         |             |
| Thur                                                                               |                           |        |                                                                                                                                                              |                        |             |
| Fri                                                                                |                           |        | Non standard timings. Where you intend to us<br>for boxing or wrestling entertainment at different<br>listed in the column on the left, please list (please) | <u>ent times to th</u> | <u>iose</u> |
| Sat                                                                                |                           |        | note 5)                                                                                                                                                      |                        |             |
| Sun                                                                                |                           |        |                                                                                                                                                              |                        |             |

e (1910)

# 

| Live music<br>Standard days and<br>timings (please read |                                                                                                                     |        | Will the performance of live music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)                                | Indoors              |             |
|---------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|-------------|
|                                                         | ice note 6                                                                                                          |        |                                                                                                                                                            | Outdoors             |             |
| Day                                                     | Start                                                                                                               | Finish |                                                                                                                                                            | Both                 |             |
| Mon                                                     | Mon 20:00 00:00 Please give further details here (please read guidance note 3 Amplified and unamplified live music. |        |                                                                                                                                                            | idance note 3)       |             |
| Tue                                                     | 20:00                                                                                                               | 00:00  |                                                                                                                                                            |                      |             |
| Wed                                                     | 20:00                                                                                                               | 00:00  | State any seasonal variations for the performa (please read guidance note 4)                                                                               | nce of live m        | <u>usic</u> |
| Thur                                                    | 20:00                                                                                                               | 03:00  |                                                                                                                                                            |                      |             |
| Fri                                                     | 20:00                                                                                                               | 03:00  | Non standard timings. Where you intend to us for the performance of live music at different to listed in the column on the left, please list (please list) | <u>imes to those</u> | _           |
| Sat                                                     | 20:00                                                                                                               | 03:00  | note 5)<br>An additional hour into the evening on Christmas<br>Saturday and Sunday preceeding each Bank Holi                                               |                      |             |
| Sun                                                     | 20:00                                                                                                               | 01:00  | From the start of permitted hours on New Years E permitted hours on New Years Day                                                                          |                      | of<br>      |

agili

F

| Recorded music<br>Standard days and<br>timings (please read |            | ind    | Will the playing of recorded music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2) | Indoors         |      |
|-------------------------------------------------------------|------------|--------|-----------------------------------------------------------------------------------------------------------------------------|-----------------|------|
| guidan                                                      | ice note 6 | )      |                                                                                                                             | Outdoors        |      |
| Day                                                         | Start      | Finish |                                                                                                                             | Both            |      |
| Mon                                                         | 20:00      | 00:00  | Please give further details here (please read gu<br>Recorded music ancillary to the sale of alcohol.                        | idance note 3)  |      |
|                                                             |            |        |                                                                                                                             |                 |      |
| Tue                                                         | 20:00      | 00:00  |                                                                                                                             |                 |      |
|                                                             |            |        |                                                                                                                             |                 |      |
| Wed                                                         | 20:00      | 00:00  | State any seasonal variations for the playing o (please read guidance note 4)                                               | f recorded mu   | usic |
|                                                             |            |        |                                                                                                                             |                 |      |
| Thur                                                        | 20:00      | 03:00  |                                                                                                                             |                 |      |
|                                                             |            |        |                                                                                                                             |                 |      |
| Fri                                                         | 20:00      | 03:00  | Non standard timings. Where you intend to us                                                                                |                 |      |
|                                                             |            |        | for the playing of recorded music at different t<br>listed in the column on the left, please list (plea                     |                 |      |
| Sat                                                         | 20:00      | 03:00  | note 5)<br>An additional hour into the evening on Christmas                                                                 | note 5)         |      |
|                                                             |            |        | Saturday and Sunday preceeding each Bank Holi                                                                               | day.            |      |
| Sun                                                         | 20:00      | 01:00  | From the start of permitted hours on New Years E permitted hours on New Years Day                                           | ve to the end o | of   |
|                                                             |            |        |                                                                                                                             |                 |      |

G

| dance<br>Standa | Performances of<br>dance<br>Standard days and<br>timings (please read |        | Will the performance of dance take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)                              | Indoors          |       |
|-----------------|-----------------------------------------------------------------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------|
|                 | ce note 6                                                             |        |                                                                                                                                                     | Outdoors         |       |
| Day             | Start                                                                 | Finish |                                                                                                                                                     | Both             |       |
| Mon             |                                                                       |        | <u>Please give further details here</u> (please read gu                                                                                             | idance note 3)   |       |
| Tue             |                                                                       |        |                                                                                                                                                     |                  |       |
| Wed             |                                                                       |        | State any seasonal variations for the performa (please read guidance note 4)                                                                        | nce of dance     |       |
| Thur            |                                                                       |        |                                                                                                                                                     |                  |       |
| Fri             |                                                                       |        | Non standard timings. Where you intend to us<br>for the performance of dance at different times<br>the column on the left, please list (please read | s to those liste | ed in |
| Sat             |                                                                       |        |                                                                                                                                                     |                  |       |
| Sun             |                                                                       |        |                                                                                                                                                     |                  |       |

Η

| Anything of a similar<br>description to that<br>falling within (e), (f) or<br>(g)<br>Standard days and<br>timings (please read<br>guidance note 6) |       | hat<br>), (f) or<br>and<br>read | Please give a description of the type of enterta<br>be providing                                                                                                                                              | ainment you w                  | r <u>ill</u> |
|----------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|--------------|
| Day                                                                                                                                                | Start | Finish                          | Will this entertainment take place indoors or                                                                                                                                                                 | Indoors                        |              |
| Mon                                                                                                                                                |       |                                 | outdoors or both – please tick (please read guidance note 2)                                                                                                                                                  | Outdoors                       |              |
|                                                                                                                                                    |       |                                 |                                                                                                                                                                                                               | Both                           |              |
| Tue Please give further details here (please read guidance)                                                                                        |       |                                 | iidance note 3)                                                                                                                                                                                               |                                |              |
| Wed                                                                                                                                                |       |                                 |                                                                                                                                                                                                               |                                |              |
| Thur                                                                                                                                               |       |                                 | State any seasonal variations for entertainmer<br>description to that falling within (e), (f) or (g)<br>guidance note 4)                                                                                      |                                |              |
| Fri                                                                                                                                                |       |                                 |                                                                                                                                                                                                               |                                |              |
| Sat                                                                                                                                                |       |                                 | Non standard timings. Where you intend to us<br>for the entertainment of a similar description t<br>within (e), (f) or (g) at different times to those I<br>column on the left, please list (please read guid | o that falling<br>isted in the | <u>es</u> _  |
| Sun                                                                                                                                                |       |                                 | ir .                                                                                                                                                                                                          |                                |              |

| Provision of facilities<br>for making music<br>Standard days and<br>timings (please read<br>guidance note 6) |       |                                       | <u>Please give a description of the facilities for m</u><br>will be providing                                                                          | aking music y     | <u>/ou</u> |
|--------------------------------------------------------------------------------------------------------------|-------|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|------------|
|                                                                                                              |       |                                       | Will the facilities for making music be indoors or outdoors or both – please tick                                                                      | Indoors           |            |
|                                                                                                              |       |                                       | (please read guidance note 2)                                                                                                                          | Outdoors          |            |
| Day                                                                                                          | Start | Finish                                |                                                                                                                                                        | Both              |            |
| Mon<br>Tue                                                                                                   |       |                                       | <u>Please give further details here</u> (please read gu                                                                                                | idance note 3)    |            |
|                                                                                                              | •     | · · · · · · · · · · · · · · · · · · · |                                                                                                                                                        |                   |            |
| Wed                                                                                                          |       |                                       | State any seasonal variations for the provision<br>making music (please read guidance note 4)                                                          | of facilities for | <u>or</u>  |
| Thur                                                                                                         |       |                                       |                                                                                                                                                        |                   |            |
| Fri                                                                                                          |       |                                       | Non standard timings. Where you intend to us<br>for provision of facilities for making music at o<br>those listed in the column on the left, please li | lifferent times   | to-        |
| Sat                                                                                                          |       |                                       | guidance note 5)                                                                                                                                       |                   |            |
| Sun                                                                                                          |       |                                       | άr.                                                                                                                                                    |                   |            |

J

| Provision of facilities<br>for dancing<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Will the facilities for dancing be indoors or<br>outdoors or both – please tick (see guidance<br>note 2)                                        | Indoors<br>Outdoors<br>Both                              |              |
|---------------------------------------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|--------------|
|                                                                                                         |       |        | Please give a description of the facilities for da providing                                                                                    |                                                          | <u>II be</u> |
| Day                                                                                                     | Start | Finish |                                                                                                                                                 |                                                          |              |
| Mon <u>Please give further details here</u> (please read guidan                                         |       |        | idance note 3)                                                                                                                                  |                                                          |              |
| Tue                                                                                                     |       |        |                                                                                                                                                 |                                                          |              |
| Wed                                                                                                     |       |        | State any seasonal variations for providing da (please read guidance note 4)                                                                    | ncing facilitie                                          | 5            |
| Thur                                                                                                    |       |        |                                                                                                                                                 |                                                          |              |
| Fri                                                                                                     |       |        | Non standard timings. Where you intend to us for the provision of facilities for dancing enter different times to those listed in the column or | ainment at                                               |              |
| Sat                                                                                                     |       |        | list (please read guidance note 5)                                                                                                              | ann ann an Ann Inn an Ann Ann Ann Ann Ann Ann Ann Ann An |              |
| Sun                                                                                                     |       |        |                                                                                                                                                 |                                                          |              |
|                                                                                                         |       |        |                                                                                                                                                 |                                                          |              |

K

| Provision of facilities<br>for entertainment of a<br>similar description to<br>that falling within i or j<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Please give a description of the type of enterta<br>you will be providing<br>Karaoke and other similar type entertainment                                                                                      | ainment facilit                             | <u>y</u>  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|-----------|
| Day                                                                                                                                                                        | Start | Finish | Will the entertainment facility be indoors or                                                                                                                                                                  | Indoors                                     |           |
| Mon                                                                                                                                                                        | 20:00 | 00:00  | <u>outdoors or both – please tick</u> (please read guidance note 2)                                                                                                                                            | Outdoors                                    |           |
|                                                                                                                                                                            |       |        |                                                                                                                                                                                                                | Both                                        |           |
| Tue                                                                                                                                                                        | 20:00 | 00:00  | Please give further details here (please read gu                                                                                                                                                               | idance note 3)                              |           |
|                                                                                                                                                                            |       |        |                                                                                                                                                                                                                |                                             |           |
| Wed                                                                                                                                                                        | 20:00 | 00:00  |                                                                                                                                                                                                                | x                                           |           |
|                                                                                                                                                                            |       |        |                                                                                                                                                                                                                |                                             |           |
| Thur                                                                                                                                                                       | 20:00 | 03:00  | State any seasonal variations for the provision<br>entertainment of a similar description to that f                                                                                                            | <u>n of facilities f</u><br>alling within i | or<br>ori |
|                                                                                                                                                                            |       |        | (please read guidance note 4)                                                                                                                                                                                  |                                             |           |
| Fri                                                                                                                                                                        | 20:00 | 03:00  |                                                                                                                                                                                                                |                                             |           |
|                                                                                                                                                                            |       | -      |                                                                                                                                                                                                                |                                             |           |
| Sat                                                                                                                                                                        | 20:00 | 03:00  | Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at differe                                                            | of a similar                                |           |
|                                                                                                                                                                            |       |        | listed in the column on the left, please list (plean note 5)                                                                                                                                                   | ase read guida                              | nce       |
| Sun                                                                                                                                                                        | 20:00 | 01:00  | An additional hour into the evening on Christmas Eve and<br>Saturday and Sunday preceeding each Bank Holiday.<br>From the start of permitted hours on New Years Eve to the<br>permitted hours on New Years Day |                                             | of        |
|                                                                                                                                                                            |       |        |                                                                                                                                                                                                                |                                             |           |

L

| Late night refreshment<br>Standard days and<br>timings (please read |            | and    | Will the provision of late night refreshment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 2)             | Indoors         |    |
|---------------------------------------------------------------------|------------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----|
|                                                                     | nce note 6 |        |                                                                                                                                                   | Outdoors        |    |
| Day                                                                 | Start      | Finish |                                                                                                                                                   | Both            |    |
| Mon                                                                 | 23:00      | 00:30  | Please give further details here (please read gue Provision of hot food                                                                           | idance note 3)  |    |
| Tue                                                                 | 23:00      | 00:30  |                                                                                                                                                   |                 |    |
| Wed                                                                 | 23:00      | 00:30  | State any seasonal variations for the provision of late night refreshment (please read guidance note 4)                                           |                 |    |
| Thur                                                                | 23:00      | 03:30  |                                                                                                                                                   |                 |    |
| Fri                                                                 | 23:00      | 03:30  | Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list | ifferent times, | to |
| Sat                                                                 | 23:00      | 03:30  | guidance note 5)<br>An additional hour into the evening on Christmas I                                                                            | uidance note 5) |    |
|                                                                     |            |        | Saturday and Sunday preceeding each Bank Holiday.                                                                                                 |                 |    |
| Sun                                                                 | 23:00      | 01:00  | From the start of permitted hours on New Years E permitted hours on New Years Day                                                                 | ve to the end c | of |

-

M

| Supply of alcohol<br>Standard days and<br>timings (please read |           | nd     | Will the supply of alcohol be for<br>consumption (Please tick box) (please read                                                                        | On the premises        |                  |
|----------------------------------------------------------------|-----------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|------------------|
|                                                                | ce note 6 |        | guidance note 7)                                                                                                                                       | Off the premises       |                  |
| Day                                                            | Start     | Finish |                                                                                                                                                        | Both                   | $\square$        |
| Mon                                                            | 10:00     | 00:00  | State any seasonal variations for the supply or read guidance note 4)                                                                                  | <u>f alcohol</u> (plea | ISE              |
| Tue                                                            | 10:00     | 00:00  |                                                                                                                                                        |                        | •                |
| Wed                                                            | 10:00     | 00:00  |                                                                                                                                                        |                        |                  |
| Thur                                                           | 10:00     | 03:00  | Non standard timings. Where you intend to us<br>for the supply of alcohol at different times to t<br>column on the left, please list (please read guid | <u>hose listed in</u>  | <u>es</u><br>the |
| Fri                                                            | 10:00     | 03:00  | An additional hour into the evening on Christmas<br>Saturday and Sunday preceeding each Bank Holi<br>From the start of permitted hours on New Years E  | Eve and the day.       | of               |
| Sat                                                            | 10:00     | 03:00  | permitted hours on New Years Day                                                                                                                       |                        |                  |
| Sun                                                            | 12:00     | 00:30  |                                                                                                                                                        |                        |                  |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

| Name<br>Michael Sher             | ridan                                    |
|----------------------------------|------------------------------------------|
| Address<br>18 Freshwate<br>Luton | er Close                                 |
| Postcode                         | LU3 3TA                                  |
| Personal Lic<br>50366            | cence number (if known)                  |
| Issuing licer                    | nsing authority (if known)<br>gh Council |

#### N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) None

#### 0

| Hours premises are<br>open to the public<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | State any seasonal variations (please read guidance note 4)                                                                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------|-------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day                                                                                                       | Start | Finish |                                                                                                                                                                                                                                                              |
| Mon                                                                                                       | 10:00 | 00:30  |                                                                                                                                                                                                                                                              |
| Tue                                                                                                       | 10:00 | 00:30  |                                                                                                                                                                                                                                                              |
| Wed                                                                                                       | 10:00 | 00:30  |                                                                                                                                                                                                                                                              |
| Thur                                                                                                      | 10:00 | 03:30  | Non standard timings. Where you intend the premises to be<br>open to the public at different times from those listed in the<br>column on the left, please list (please read guidance note 5)<br>An additional hour into the evening on Christmas Eve and the |
| Fri                                                                                                       | 10:00 | 03:30  | Saturday and Sunday preceeding each Bank Holiday.<br>From the start of permitted hours on New Years Eve to the end of<br>permitted hours on New Years Day                                                                                                    |
| Sat                                                                                                       | 10:00 | 03:30  |                                                                                                                                                                                                                                                              |
| Sun                                                                                                       | 12:00 | 01:00  |                                                                                                                                                                                                                                                              |

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

As per previous Licence (LN00002133) save where amended by this application. Please see attached annexes

#### b) The prevention of crime and disorder

This Licence will not be used to authorise licensable activities whilst Mr Paul Bruce and Mr Peter Whyte or anyone associated with them are still in occupation.

The Licence will not operate whilst Michael Sheridan is still nominated as Designated Premises Supervisor.

c) Public safety

#### d) The prevention of public nuisance

#### e) The protection of children from harm

|   | Please tick                                                                                                  | yes         |
|---|--------------------------------------------------------------------------------------------------------------|-------------|
| ٥ | I have made or enclosed payment of the fee                                                                   | $\boxtimes$ |
| ٥ | I have enclosed the plan of the premises                                                                     | $\boxtimes$ |
| ۵ | I have sent copies of this application and the plan to responsible authorities and others where applicable   | $\boxtimes$ |
| ۵ | I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable | $\boxtimes$ |
| ٥ | I understand that I must now advertise my application                                                        | $\boxtimes$ |
| ۵ | I understand that if I do not comply with the above requirements my application will be rejected             | $\boxtimes$ |

# IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

#### Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

| Signature | -<br>DT                |
|-----------|------------------------|
| Date      | 24/4/08-               |
| Capacity  | Solicitor to applicant |

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

| Signature |  |
|-----------|--|
| Date      |  |
| Capacity  |  |

| Contact name (where not previously given) and postal address for correspondence<br>associated with this application (please read guidance note 13)<br>Lindsay Howarth -<br>TLT Solicitors<br>One Redcliffe Street |                |               |           |         |  |  |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------|-----------|---------|--|--|--|--|
| Post town Bristol                                                                                                                                                                                                 |                |               | Post code | BS1 6TP |  |  |  |  |
| Telephone r                                                                                                                                                                                                       | umber (if any) | 0117 917 8935 |           |         |  |  |  |  |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional) Ihowarth@tltsolicitors.com                                                                                                 |                |               |           |         |  |  |  |  |

#### Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.

-4250

- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



### Annex 1 -- Mandatory Conditions

(2) Supply of alcohol: No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence,

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

### Exhibition of films:

(2) Where the film classification body is specified in the licence, unless subsection (3) (b) applies, admission of children must be restricted in accordance with any recommendation made by that body.

### (3) Where-

(a) the film classification body is not specified in the licence, or

(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

(4) In this section-

"children" means persons aged under 18; and

"film classification body" means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984.

Door supervision: At specified times one or more individuals must be at the premises to carry out a security activity and each of these individuals must be licensed by the Security Industry Authority.

### Annex 2 – Conditions consistent with the Operating Schedule

### THE PREVENTION OF CRIME AND DISORDER

That CCTV be installed, maintained and operated on the premises for the duration of operating hours for the prevention of crime and disorder.

Page 57

Sec. . .

. . .

CCTV system to be recording at all times when the premises are open and the recordings shall be made available to the police and council on request.

Anti-Drugs signs will be displayed on the premises.

Two door supervisors will be present between 22.00 and the closing of the premises.

### PUBLIC SAFETY

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

The maximum number of persons accommodated at any one time shall not exceed:

Restaurant: 50

Bar Area: 150

The inward opening gate to Philip Lane and the inward opening doors to the High Road shall be kept locked in the open position whilst the premises are open to the public.

All Certificates required by the Council to submitted promptly when they become due.

### THE PREVENTION OF PUBLIC NUISANCE

Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours.

Staff will call Taxis/ Mini cabs for the use of customers leaving the premises when requested to do so.

No new admission to the premises after 00:00 every night.

### THE PROTECTION OF CHILDREN

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

Persons under the age of 18 will not be permitted to use Gaming machines.

No persons under the age of 18 will be admitted into the back bar when 18 certificate films are being shown.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

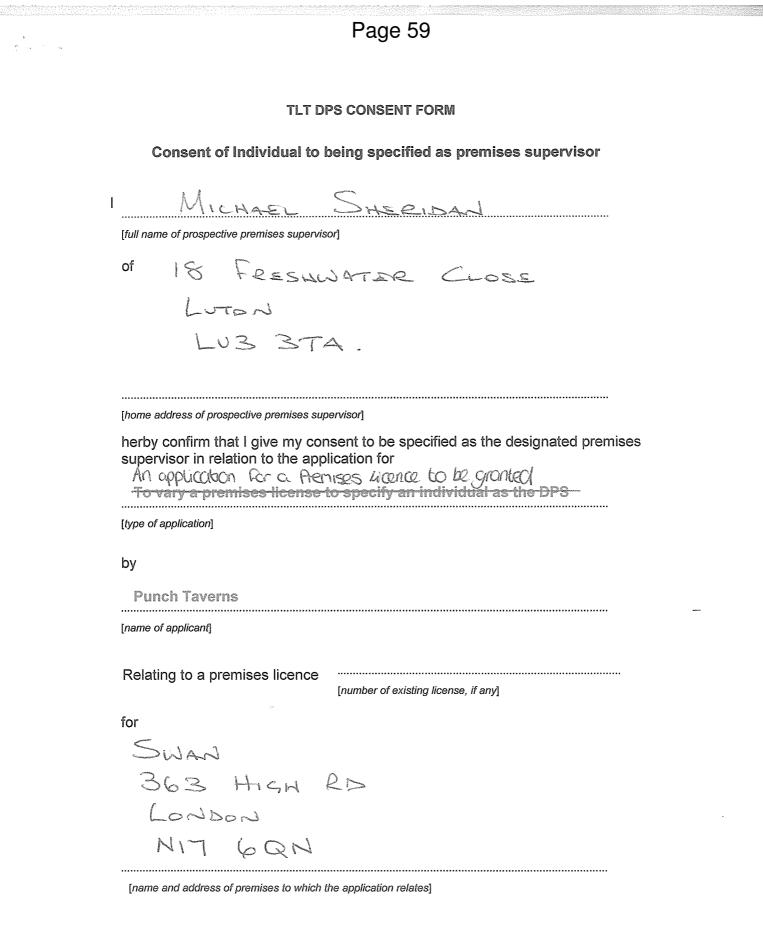
### Annex 3 - Conditions attached after a hearing by the licensing authority

That the Committee grants the application in part and subject to the following conditions:

- (i) Conditions to enforce the operating schedule to ensure the Licensing objectives are met.
- (ii) Impose recommendations of the Child Protections Agency on age restrictions to meet the crime prevention objective.
- (iii) Standard mandatory conditions are enforced.
- (iv) Hours of operation are as follows

周期空气

- Sale of Alcohol is Monday to Wednesday 10:00 to 00:00; Thursday to Saturday 10:00 to 03:00; and Sunday 12:00 to 00:30.
- Provision of Regulated Entertainment is Monday to Wednesday until 00:00; Thursday to Saturday until 03:00; and Sunday until 01:00.
- Opening hours for public are Monday to Wednesday until 00:30; Thursday to Saturday until 03:30; and Sunday until 01:00
- (v) Days before Bank Holidays and for Christmas Eve, one extra hour beyond the usual permitted hours are granted
- √ (vi) That two door supervisors be SIA approved and will be present between 22:00 and closing times.
  - x(vii) No new admission to the premises after 00:00 every night.
  - (viii) That CCTV be installed, maintained and operated on the premises for the duration of operating hours for the prevention of crime and disorder.
  - (ix) That anti-drugs signs be displayed in the premises for the prevention of crime and disorder.
  - (x) Signs for exiting customers to leave quietly for the prevention of public nuisance
  - (xi) Conditions to restrict numbers in the premises to 50 in the restaurant and 150 in the bar area for the benefit of crime and disorder, public safety, and public nuisance objectives.



-4200

And any premises licence to be granted or varied in respect of this application made by

Page 60

NCH TAUEROS PLE(Lucro)

[name of applicant]

concerning the supply of alcohol at

SWAN 363 HIGH RN LONDON NIT Q d

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below

Personal licence Number

50366

[insert personal licence number, if any]

Personal licence issuing authority

BORONCH CONCIL, TOWN HALL, LUTON [insert name and address and telephone number of personal licence issuing authority, if any] LUI

Signed

Date

Name (please print)

M. SHERIDAN 21-1

Emergency Change

Reason to change an individual to being specified as premises supervisor - please tick the appropriate box

Manager Change

TAW Change

Please tick if applicable

Please forward all correspondence associated with this application to: Licensing – DPS Change TLT Solicitors One Redcliff Street Bristol, BS1 6TP Fax No: 0117 917 7566

# APPENDIX 2

# REPRESENTATION FROM POLICE



Your reference:

Our reference: 115/2008

Date: 2 May, 2008

Ms D.BARRETT ENVIRONMENTAL CONTROL SERVICES TECHNO PARK ASHLEY ROAD TOTTENHAM N.17 **Metropolitan Police Service** 

*Licensing* Wood Green Police Station 347 High Road Wood Green N.22 4HZ

Tel: 0208 - 345 -2005

Dear Ms. Barrett

Re:- Application for a Premises Licence:-

The Swan, 363 High Road N.17

With reference to the above application Police have considered the application and wish\_to make the following representations.

1. This is under the Prevention of Crime & Disorder.

We request that the public house should not re open until a Designated Premises Supervisor is appointed who will be satisfy the local Police as to their ability to manage these premises.

Yours Sincerely

Geoffrey Parker Licensing Wood Green Police Station

c.c.TLT Solicitors

# **APPENDIX 3**

# REPRESENTATION FROM FIRE OFFICER

| Page 64                                                                                                                                      |                                              |                                                                                                                           |                                                 |  |  |  |  |
|----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|--|--|--|--|
| Edmonton Fire Station<br>99 Church Street<br>Edmonton, London N9 9AA                                                                         | <b>Switchboard</b> 020<br>www.london-fire.go |                                                                                                                           | LFEPA                                           |  |  |  |  |
| FIRE AND COMMUNITY SAFETY DIRE<br>Roy Bishop Deputy Commissioner                                                                             | CTORATE                                      |                                                                                                                           | LONDON FIRE & EMERGENCY PLANNING AUTHORITY      |  |  |  |  |
| Date<br>13 May 2008                                                                                                                          |                                              | Our Ref.<br>FS/31/13687/SA                                                                                                | Your Ref.<br>DB/KB/ANN/LIC                      |  |  |  |  |
| Addressee<br>Ms. D. Barrett<br>Licensing Team<br>London Borough of Haringey<br>Enforcement Service<br>Tecknopark<br>Ashley Road<br>Tottenham | 1 S MAY 2003                                 | Please reply to<br>K.Close<br>Inspecting Officer<br>Direct Telephone<br>020 8803 7530<br>Direct Email<br>haringeygroup@lo | Direct Fax<br>020 8807 7196<br>ndon-fire.gov.uk |  |  |  |  |
| Dear Sir or Madam,                                                                                                                           | VITRE HIGH RD N22 8                          | LE                                                                                                                        |                                                 |  |  |  |  |

LICENSING ACT 2003

#### Premises: THE SWAN – 363 HIGH ROAD, TOTTENHAM, LONDON, N17 6QN.

With reference to the application dated 21 April 2008, as shown on plan, number(s) 510406 001 Rev A, the application has been examined and **the Fire Authority wish to make a representation** to the Licensing committee that the Public Safety objective of the Licensing Act has not been adequately addressed.

The applicant has been informed that the Fire Authority will be making a representation to the Licensing Authority.

The items that are of concern to this authority are detailed on the attached schedule.

Please advise me, at your earliest convenience, of the date and time of the Licensing Committee Hearing.

Should these matters be resolved to the satisfaction of this Authority at least 2 days prior to the Licensing Committee Hearing the representation will be withdrawn.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,

for Assistant Commissioner

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

FS C08 04a (Rev 1, 15/12/05)





TEL

Fmail

One Redcliff Street Bristol BS1 6TP +44 (0)117 917 7777 7815 Bristol DX WEB www.TLTsolicitors.com

| TO<br>EMAIL<br>YOUR REF<br>CC | Kevin Close<br>haringeygroup@london-fire.gov.uk<br>Daliah Barrett<br>daliah.barrett@haringey.gov.uk | FROM<br>EMAIL<br>OUR REF<br>DIRECT TEL<br>DIRECT FAX | Jeremy Woodcraft<br>jwoodcraft@tltsolicitors.com<br>30REG03/JW11/077345/000861<br>0117 917 8854<br>0117 917 7566<br>16 May 2008 |
|-------------------------------|-----------------------------------------------------------------------------------------------------|------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| SUBJECT                       | Our Client: Punch Taverns                                                                           | DATE                                                 | 16 May 2008                                                                                                                     |

The Swan 363 High Road Tottenham London N17 6ON

Dear Sir

Thank you for your letter of 13 May 2008 making representation to our application.

By way of background information we confirm that we act for Punch Taverns PLC who are the freehold owners of this site.

The site is currently leased by the current occupiers who have been running the business for many years.

Punch are in the process of recovering possession of this site from the current occupier by way of forfeiture proceedings.

You may be aware that the Premises Licence was revoked owing to the way in which the premises had been run.

This application is for a new Licence. It is most certainly the case that this new Licence will not be used until such time as the current occupier has departed.

At this time we are unable to gain access to the site to carry out the works required owing to the terms of the lease.

We would however be willing to offer a condition as follows:-

"The premises will not reopen for business until such time as all the work detailed in the plan attached to the LFEPA letter of 13 May 2008 has been completed, inspected and approved by the LFEPA."

This message from TLT Solicitors is confidential and may also be privileged or otherwise protected from disclosure; if forwarded, that privilege may be lost. This message may be read, copied and used only by the intended recipient. If you have received this email in error please advise by return email and delete the original message from your server. We do not accept service of legal process by email. We may monitor any communication entering or leaving our systems for quality control or compliance purposes and use spam filters. We believe, but do not warrant, that this message and any attachments are virus free. We recommend that you carry out your own virus checks. 'TLT Solicitors', 'TLT' and Constant & Constant are trading names of TLT LLP, a limited liability partnership registered in England & Wales number OC 308658. Advised f members (all of whom are solicitors or registered foreign lawyers) is on our website at www.TLTsolicitors.com and acour registered office at One Redcliff Street, Bristol BS1 6TP: +44 (0)117 917 7777. TLT LLP has offices in Bristol, London and Piraeus and is regulated by the Solicitors Regulation Authority.



In practical terms we anticipate that once we have recovered the site we will look for a new lessee and obviously prior to them reopening we will ensure that all the necessary works have been completed.

Would this satisfy your representation?

We look forward to hearing from you.

Yours sincerely for TLT LLP

Jeremy Woodcraft Associate

\*\*\* 2

# **APPENDIX 4**

## REPRESENTATION FROM INTERESTED PARTY

#### LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Address 365 HIGH ROAD

TOITENHVOM LONDON

Postcode N:17 6@N

Licence application you wish to make a representation on You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee PUNCH TAVERNS PLC

Name of Premises (if applicable)......

Premises Address (where the Licence will take effect).....

363 HIGH ROAD TOTTENMAM

Postcode N:17 6QN. 26-5-2008.

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

| Public Safety<br>The Prevention of Public Nuisance<br>Attachad Letter |  |
|-----------------------------------------------------------------------|--|
| The Prevention of Public Nuisance<br>Attachad Letter.                 |  |
| The Prevention of Public Nuisance<br>Attachad Letter.                 |  |
| The Prevention of Public Nuisance<br>Attachad Letter.                 |  |
| The Prevention of Public Nuisance<br>Attachad Letter.                 |  |
| The Prevention of Public Nuisance<br>Attachad Letter.                 |  |
| The Prevention of Public Nuisance<br>Attachad Letter.                 |  |
| The Prevention of Public Nuisance<br>Attachad Letter.                 |  |
| Attachad letter.                                                      |  |
| Attachad letter.                                                      |  |
| Attachad letter.                                                      |  |
| Attachad letter.                                                      |  |
| Attachad letter.                                                      |  |
| Attachad letter.                                                      |  |
| Attachad letter.                                                      |  |
| Attachad letter.                                                      |  |
|                                                                       |  |
| he Protection of Children from Harm                                   |  |
| he Protection of Children from Harm                                   |  |
| he Protection of Children from Harm                                   |  |
| he Protection of Children from Harm                                   |  |
| he Protection of Children from Harm                                   |  |
|                                                                       |  |
|                                                                       |  |
|                                                                       |  |
|                                                                       |  |
|                                                                       |  |
|                                                                       |  |

I, SHING KwoNG MAN ......,hearby declare that all information I have submitted is true and correct.

Signed:

10-5-2008 Date:

----

Please send completed form to:

Haringey Council Licensing Team 2<sup>nd</sup> Floor Civic Centre High Road Wood Green London N22 8LE

1

Mr S.K Man 365 High Road Tottenham London N17 6QN Date: 11/05/2008

Haringey Council Licensing Team 2<sup>nd</sup> Floor Civic Centre High Road Wood Green London N22 8LE

Dear Sir or Madam,

I am writing to object the proposed performance times of live music at 363 High Road, Tottenham on the basis of the public nuisance it generates. As my property is also used for residential purposes, I strongly believe it is unreasonable for performance times to last until 0300 on every Thursday to Saturday and up to 0100 on Sunday. Our properties are adjacent to each other and thus the late performance times will negatively affect the resident's sleeping pattern and daily work life.

May I also note that the extractor fan of 363 High Road is poorly positioned, with its exhaust continuously flooding our garden. This makes it impossible for me to enter the garden without enduring its strong, unpleasant smell. Furthermore, I often have to keep my door and windows shut to prevent the stink from entering my building. I strongly believe such negative externality must be rectified as it violates basic health standards and is inequitable.

Thank you for your attention, Yours sincerely,

1

S.K Man



OUR REF 30REG03/JW11/077345/000861 YOUR REF

Mr S Man 365 High Road Tottenham LONDON N17 6QN

Without Prejudice

| DIRECT TEL | 0117 917 8854 | DATE  | 20 May 2008                  |
|------------|---------------|-------|------------------------------|
| DIRECT FAX | 0117 917 7566 | EMAIL | jwoodcraft@tltsolicitors.com |

Dear Mr Man

Our Client: Punch Taverns Plc The Swan Public House 363 High Road Tottenham London N17 6QN Application for a Premises Licence

We have received a copy of your representation dated 11 May 2008.

Having taken instruction from our Client they would be willing to restrict the hours for the performance of live music to a midnight terminal hour every day.

In relation to the extractor fan we confirm that this premises will inevitably be refurbished before reopening.

We would be happy to offer a condition that the extractor fan is either relocated or is replaced / fitted with filters to minimise odour. This would be done before the premises reopens for licensable activity.

Would these two conditions address your concerns?

We look forward to hearing from you.

1000

Yours sincerely for TLT LLP

#### Jeremy Woodcraft Associate

cc Ms D Barrett (by email only - daliah.barrett@haringey.gov.uk)

#### Olson Kendra

| From: | Ronald Man [ronaldltman@gmail.com] |  |
|-------|------------------------------------|--|
|-------|------------------------------------|--|

**Sent:** 26 May 2008 02:22

- To: jwoodcraft@tltsolicitors.com
- Cc: Barrett Daliah

Subject: Punch Taverns Plc. Application for a Premises Licence.

S.K Man

365 High Road

Tottenham

London

N17 6QN

Date: 26/05/08

Jeremy Woodcraft TLT Solicitors One Redcliff Street Bristol BS1 6TP

Dear Jeremy Woodcraft,

Re: The Swan Public House 363 High Road Tottenham London N17 6QN

I am writing to inform you that I firmly stand against the hours of live performance up to midnight everyday. This is based on the fact that our property is also used for residential purposes and that performance till midnight will cause significant stress on the residents. This negatively affects the residents' everyday life and work performance.

I am pleased that your client has recognised the significance of the poorly located extractor fan that unfairly emits foul odour directly onto our property. Although I welcome the amendments aimed to mitigate this problem, I reiterate that I cannot accept live performance until midnight as a condition for such corrections.

Thank you for your attention,